- Glee'n Gloom -

Henrik Raun

13.jul.2015 (started) – BMP = 130 – Song Structure: A B A B C D A C A3c B $\frac{1}{2}$ A

A1a:		Guitar riff *3	
0.41		Guitar Down scale - end on G	The first state that is an
A1b:		Guitar riff *3	The wise fool starts the journey –
	11 11 11 11	Guitar Down scale - end on E	Unaware of what's ahead –
			The wise fool starts the journey –
			It could be you – It could be me –
A1c:	Em Em Em Em	E whammy ad hoc * 16	Glee
B1:	: Em Em C G	ииииннн !!!	Gloom and Doom
	Em Em C Am	ARRRRRG !!!	Mordor and Hades
	Em Em C G	ииииннн !!!	Dark side and Might
	Am Am C G	ARRRRRG !!!	Molester and Fright
	<u>Em</u> Em <u>Em</u> Em :	ииииннн !!!	
A2a:		Guitar riff *3	
		Guitar Down scale - end on G	
A2b:		Guitar riff *3	The fool resumes the journey –
		Guitar Down scale - end on E	wondering what is learned –
			The fool resumes the journey –
			It could be you – It could be me –
A2c:	Em Em Em Em	E whammy ad hoc * 16	Glee
B2:	: Em Em C G	ииииннн !!!	Gloom and Doom
	Em Em C Am	ARRRRRG !!!	Mordor and Hades
	Em Em C G	ииииннн !!!	Dark side and Might
	Am Am C G	ARRRRRG !!!	Molester and Fright
	<u>Em</u> Em <u>Em</u> Em :	ииииннн !!!	
C1:	16* AACD AACG	Solo – Peter (Glee/Gloom solo)	
D:	<u>Em</u> Em <u>Em</u> Em	Like last line of B2 repeated	
A3a:		Guitar riff *3	
		Guitar Down scale - end on G	
A3b:		Guitar riff *3	The wise fool ends the journey –
		Guitar Down scale - end on E	Nothing has been learned –
			The wise fool ends the journey –
			It could be you – It could be me –
A3c1:	Em Em Em Em	E whammy ad hoc * 16	Glee
C2:	16* AACD AACG	Solo – Henrik (Gloom/Glee so	lo)
A3c2:	Em Em Em Em	E whammy ad hoc * 16	
B3:	: Em Em C G	ииииннн !!!	Gloom and Doom
	Em Em C Am	ARRRRRG !!!	Mordor and Hades
	Em Em C G	ииииннн !!!	Dark side and Might
	Am Am C G	ARRRRRG !!!	Molester and Fright
	<u>Em</u> Em <u>Em</u> Em :	ииииннн !!!	-
A4a:		Guitar riff *3	
	Lii ii ii ii	Guitar Down scale - end on G	
	11 11 11 11		