

- Gone Away -

Henrik Raun – 20.02.2016 – 125 BPM



Intro1:	Am Am C G	Guitar picking (Henrik)
	Am Am D .	
Intro2:	Am Am C G	Guitar theme (Peter)
(B0:)	Am Am C G	
	Am Am C G	
	Am Am D .	
B1:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back –I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
A1:	Am Am	Through <u>long</u> lonely nights
	C C	Through <u>a lot</u> of sudden frights
	Am Am	The <u>marshal</u> is leaving town
	G .	The <u>community</u> is going down
A2:	Am Am	He <u>just</u> gave up
	C C	On this <u>egocentric</u> town
	Am Am	Where <u>everyone</u> is out for number
	G .	<u>One</u>
B2:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back –I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
A3:	Am Am	He'll <u>leave</u> in the morning
	C C	<u>Just</u> before dawn
	Am Am	He'll <u>leave</u> with a
	G .	<u>Yawn</u>
A4:	Am Am	Town <u>people</u> will miss him
	C C	<u>Everything</u> falls
	Am Am	But <u>it's</u> too late
	G .	They lost their <u>chance</u>
B3:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back –I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
C1:	Hm Hm G G	Town <u>people</u> now listen - very very well
	Hm Hm Am Am	Town <u>people</u> now listen - to what I say
	Hm Hm G G	Town <u>people</u> now listen - very very well
	Am D Hm ...	Don't <u>give</u> your hero away
C2:	Hm Hm G G	Town <u>people</u> now listen - very very well
	Hm Hm Am Am	Town <u>people</u> now listen - to what I say
	Hm Hm G G	Town <u>people</u> now listen - to this fact
	Am D Hm ...	Just <u>watch</u> and learn and act

Henrik Raun - Gone Away - v1

A5678:	Am Am	Solo (Peter)
4 times	C C	
	Am Am	
	G .	
Intro3:	Am Am C G	Guitar - low key picking (Henrik)
(B4-0:)	Am Am C G	
	Am Am C G	
	Am Am D .	
B4:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back – I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
A9:	Am Am	Through <u>long</u> lonely nights
	C C	Through <u>a lot</u> of sudden frights
	Am Am	The <u>marshal</u> is leaving town
	G .	The <u>community</u> is going down
A10:	Am Am	He <u>just</u> gave up
	C C	On this <u>egocentric</u> town
	Am Am	Where <u>everyone</u> is out for number
	G .	<u>One</u>
B5:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back – I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
A11:	Am Am	He'll <u>leave</u> in the morning
	C C	<u>Just</u> before dawn
	Am Am	He'll <u>leave</u> with a
	G .	<u>Yawn</u>
A12:	Am Am	Town <u>people</u> will miss him
	C C	<u>Everything</u> falls
	Am Am	But <u>it's</u> too late
	G .	They lost their <u>chance</u>
B6:	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back – I'll <u>never</u> come back
	Am Am C G	<u>away</u> – <u>Uh</u> – <u>Uh</u>
	Am Am C G	I'm gone <u>away</u> – I'm <u>never</u> coming back - I'll <u>never</u> come back
	Am Am D .	<u>away</u> – <u>Uh</u>
Outro1:	Am Am C G	Guitar theme (Peter)
(B7:)	Am Am C G	
	Am Am C G	
	Am Am D .	
Outro2:	F G A .	Guitar outro (Henrik)