

## Henrik Raun - Mystery - v1

BPM=75/150	1234 -> 1-2-3 ->	1	2	3 4	(1b)	(1a)	(2b)	(2a)	3 4
<b>A1 Intro</b>		We're <u>living</u> in <u>mystery</u> – We're <u>living</u> <u>mystery</u>							
		We're <u>living</u> in <u>mystery</u> – <u>We're</u> <u>mystery</u>							
		We're <u>living</u> in <u>mystery</u> – We're <u>living</u> <u>mystery</u>							
		We're <u>living</u> in <u>mystery</u> – <u>We're</u> <u>mystery</u>							
		1	2	3 4	1	1234 -> 1-2-3 ->			
<b>B0 Intro</b>	D Hm	We <u>come</u> from <u>Nothing</u>			(one chord on each)				
	D E	We are <u>manifest</u> in <u>space</u>			(one chord on each)				
	D Hm	We <u>come</u> from <u>Nothing</u>			(one chord on each)				
	A Hm	We are <u>manifest</u> in <u>space</u>			(one chord on each)				
	A E	We are <u>manifest</u> in <u>space</u>			(one chord on each)				
	E E E	(full band kicks off)							
<b>B1+B2</b>	:   D Hm	We have <u>risen</u> from <u>grace</u>			We have <u>risen</u> from <u>space</u>				
	D E	We have <u>risen</u> into <u>space</u>			We have <u>risen</u> into <u>place</u>				
	D Hm	We have <u>risen</u> without <u>trace</u>			We have <u>risen</u> without <u>trace</u>				
	A Hm	We have <u>risen</u> into <u>place</u>			We have <u>risen</u> into <u>grace</u>				
	A E	We have <u>risen</u> into <u>place</u>			We have <u>risen</u> into <u>grace</u>				
	E E E   :								
<b>C1+C2</b>	:   A E	We have <u>risen</u> out of the <u>blue</u>			We have <u>risen</u> out of the <u>truth</u>				
	Hm D	We have <u>risen</u> into the <u>truth</u>			We have <u>risen</u> into the <u>blue</u>				
	A E	We have <u>risen</u> out of the <u>void</u>			We have <u>risen</u> out of the <u>void</u>				
	Hm A	We are <u>risen</u> – <u>deployed</u>			We are <u>risen</u> – <u>destroyed</u>				
	Hm E	We are <u>risen</u> – <u>deployed</u>			We are <u>risen</u> – <u>destroyed</u>				
	E E E   :	(Distorted guitars start ala Mogwai )							
<b>B3+B4</b>		<b>Bas solo Keld</b>							
<b>C3+C4</b>		<b>Guitar Solo Peter</b>							
<b>B5+B6</b>	:   D Hm	We have <u>fallen</u> from <u>grace</u>			We have <u>fallen</u> from <u>space</u>				
	D E	We have <u>fallen</u> into <u>space</u>			We have <u>fallen</u> into <u>place</u>				
	D Hm	We have <u>fallen</u> without <u>trace</u>			We have <u>fallen</u> without <u>trace</u>				
	A Hm	We have <u>fallen</u> into <u>place</u>			We have <u>fallen</u> into <u>grace</u>				
	A E	We have <u>fallen</u> into <u>place</u>			We have <u>fallen</u> into <u>grace</u>				
	E E E   :								
<b>C5+C6</b>	:   A E	We have <u>fallen</u> out of the <u>blue</u>			We have <u>fallen</u> out of the <u>truth</u>				
	Hm D	We have <u>fallen</u> into the <u>truth</u>			We have <u>fallen</u> into the <u>blue</u>				
	A E	We have <u>fallen</u> out of the <u>void</u>			We have <u>fallen</u> out of the <u>void</u>				
	Hm A	We are <u>fallen</u> – <u>deployed</u>			We are <u>fallen</u> – <u>destroyed</u>				
	Hm E	We are <u>fallen</u> – <u>deployed</u>			We are <u>fallen</u> – <u>destroyed</u>				
	E E E   :	( E is Em last time and also #1 count below)							
	1234 -> 1-2-3 ->	1	2	3 4	(1b)	(1a)	(2b)	(2a)	3 4
<b>A2outro</b>		We're <u>living</u> in <u>mystery</u> – We're <u>living</u> <u>mystery</u>							
		We're <u>living</u> in <u>mystery</u> – <u>We're</u> <u>mystery</u>							
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