Play the Game

© Henrik Raun – Jan/Feb/Mar. 2014 – Jan. 2020

(125 BPM)

Intro:	Drums	Drum accendo|da-da|da-da|da-da| da-da| da-da| da-da| DA . |
A1:		Intro – |fret 3,4,5,6,7,8,9,10,12|*3 |AA G . . .| (**BAS fall down from E**)
B1:	|:Am7 D C D C D C D ?C5:|*4	Funky – Funky – Funky – Funky Funky – Funky – Funky – Funky
½A2:		|fret 3,4,5,6,7,8,9,10,12|*2
C1:	|:|A - 8 bars|:|*2	|:Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Life – Running on Death
		Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Death – Running on Life:|*2
D1:	|Am C Am E|	All this love you're making – All this life you're faking
	|Am C D E| |….|	All this soil you run on – All this dirt you toil on
C2:	|:|A - 8 bars|:|*2	|:Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Life – Running on Death
		Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Death – Running on Life:|*2
D2:	|Am C Am E|	All this life you're taking – All this love you're making
	|Am C D E| |….|	All this soil you run on – All this dirt you toil on
½A3:		|fret 3,4,5,6,7,8,9,10,12|*2
B2:	|:Am7 D C D C D C D ?C5:|*16	**SOLO-1 – Peter**
½A4:		|fret 3,4,5,6,7,8,9,10,12|*2
C'3:	|A A|	Moulted trees and animals – that is soil, that is soil
	|A A|	From this soil comes life again – trees and animals
	|A A|	Since before the dinosaurs – before, during, after war
	|A A|	Moving, while standing still – **DRUM-beat!** + **BAS fill-in**
C'4:	|A A|	Death is the great teacher – Life is the Void unfolding
	|A A|	The Tao of life and death – from first to last breath
	|A A|	Void has no purpose – Just is – just is – just is
	|A A|	Purpose belong to the relative world – to life + **DRUM PING**
C'5:	|A A|	Vanity fair versus void – emptiness **round** **and** **square** (DRUM 3***DAM!**)
	|A A|	Saṃsāra / Nirvāṇa is one – Emptiness / Form are not two
	|A A|	Moulted flowers putrefied flesh – Create, maintain, destroy
	|A A|	Eclipse of words, collapse of reason – Only the heart remains
B3:	|:Am7 D C D C D C D ?C5:|*4	Compassion – Compassion – Compassion – Compassion Compassion – Compassion – Compassion – Compassion
½A5:		|fret 3,4,5,6,7,8,9,10,12|*2
B4:	|:Am7 D C D C D C D ?C5:|*16	**SOLO-2 Henrik** (2+2 + 2+2 + 3+1 + 4 = 16) (**3**: **1**[st] Henrik; **2**[nd] +Bas; **3**[rd] +Drum)
½A6:		|fret 3,4,5,6,7,8,9,10,12|*2

C6:	|:|A - 8 bars|:|*2	|:Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Life – Running on Death
		Play the Game – Play the Game – Play the Game – Play the Game
		Walking on Death – Running on Life:|*2
D3:	|Am C Am E|	All this game you spy on – All this X you Y on
	|Am C D E| |….|	All this soil you run on – All this dirt you toil on
C'7:	|A A|	What comes in must go out – **BAS + <u>BAS</u>**
	|A A|	What goes up must come down – **BAS + <u>BAS</u>**
	|A A|	What is born all must die – **BAS + <u>BAS</u>**
	|A .|	Knowledge ends all "whys" – **<u>Drum</u> + <u>Drum</u>**
C'8:	|A .|	The dance of life and death – **<u>Drum</u> + <u>Drum</u>**
	|A .|	The vision of emptiness – **<u>Drum</u> + <u>Drum</u>**
	|A A|	From Nothing to Something and back again to Nothing
	|A A|	From Death to Life and back to Death and back again to Life
C'9:	|A A|	The void is filled with form – Eager to come to existence
	|A A .|	Creation is the veil hiding the truth – the void + **<u>BAS</u>**
	|A A|	The forms are eager to return to the void – again + **<u>DRUM PING</u>**
	|A A|	The game on the board, the process in the structure – the structure in the process
break:	|…. ….| (**<u>13</u>***A ..)	Change, change, change, change, change, change, change, change.
	|…. ….||….|	Change, change, change, change, change – Life and Death is one.
B5:	|:Am7 D C D C D C D ?C5:|*4	Compassion – Compassion – Compassion – Compassion
		Compassion – Compassion – Compassion – Compassion
End:	|AAG..|	"**Grand finale**": - Henrik End Guitar: From G1 (15) to E6(12) to E1(24)
	|C . D .E .||….|	Henrik End Guitar: Scaling down * 3
	|Am ……….| |Am drop|	Henrik End Guitar: Guitar Screaming -> Am drop

EKSTRA:

|:Am7 D C D C D
C D C D:|*4

E1: (?)	|D C D C D C D C D .|*ad lib

Create(Brahma)**, Maintain**(Vishnu)**, Destroy(transform)**(Shiva) -> Krishna = One of the 10 avatars of Vishnu

The **Trimūrti** (English: 'three forms'; Sanskrit: त्रिमूर्ति: *trimūrti*), Tri Murati or Trimurati, is a concept in Hinduism "in which the cosmic functions of creation, maintenance, and destruction are personified by the forms of Brahma the creator, Vishnu the maintainer or preserver and Shiva the destroyer or transformer."[1][2] These three gods have been called "the Hindu triad"[3] or the "Great Trinity",[4] often addressed as "Brahma-Vishnu-Maheshwara." http://en.wikipedia.org/wiki/Trimurti

Dashavatara: (from left) Matsya, Kurma, Varaha, Narasimha, Vamana, Parashurama, Rama, Balarama, **Krishna**, Kalki.