

- Revelation -

Henrik Raun – 20.02.2016 – 2020 - BMP = 125

Intro:	Em Em A G	Henrik: Intro Solo	
	Em Em G A		
	Em Em A G		
	A A A A		(A1 starts at "3 and")
A1:	A phrase 1	"A1 Theme"	
	A phrase 1		
	A phrase 2		
	A phrase 1		
B1:	B phrase 1		
	B phrase 2		
	B phrase 3		
	B phrase 4		
C1:	A C D# D	Onward you soldier – onward to die - to fight for what you believe is right	
	A C D# A		Onward to hell – onward to see - The mysteries ahead of me
	H G E C		Onward through fog – and onward through smoke - onward as fast as you can poke
	H G E A A (stop at3)		Onward through fire – and onward through death - To find what is true
D1:	A C E ad lib Ends at E	_ The Ultimate Mystery – IS ahead of us _ The Ultimate Mystery is here _ The Ultimate Mystery – IS ahead of us _ The Ultimate Mystery is here	
D2:	A C E ad lib Ends at E SPECIAL (E1 starts at "3 and")	In the <u>boot</u> of the SS officer stamping on the belly of a pregnant girl – Truth is there too In the <u>boot</u> of the SS officer stamping on the belly of a pregnant girl – Truth is there too	
E1:		"A1 theme" rise from G -> A -> H -> C#	
B2:	B phrase 1		
	B phrase 2		
	B phrase 3		
	B phrase 4		
C2:	A C D# D	Henrik: Solo	
	A C D# A		
	H G E C		
	H G E A A (stop at3)		End at bA power chord
F1:	#F G #A A	Somewhere near truth – It is getting ugly Somewhere near truth – The smell of death	
	#F G #A A		The Darkest hour is close to dawn Darkness conceals the light
	H C #D D		Close to the truth - Close to harmonic Disharmonic cast its spell
	#F G #A A A (stop at3)		Close to harmonic - Disharmonic cast its spell Push through!
Outro:	A sus 4	Revelation	
		Peter: 12 th fret - slow wauv 2*(E-G) + E (single notes) pull down...	
		Flemming: 1 hard floor tam tam DRUM beat	

Additional information on the “Revelation” song



This song is partly inspired by the very strange “**Book of Revelations**” / “**Book of apocalypse**” – which has inspired many metal bands (The number of the beast 666, the four riders of apocalypse / destruction etc.) https://en.wikipedia.org/wiki/Book_of_Revelation

Its title - **Book of Revelations**” / “**Book of apocalypse**” - is derived from the first words in the text, written in [Koine Greek](#): *apokalypsis*, meaning "unveiling" or "revelation".

Addition piece of text not used in the song:

Four Riders of Destruction
Conquest, War, Famine & Death
Four Riders of Destruction
Are out to finish the world
Four riders of the apocalypse
Conquest, War, Famine & Death
Four Riders of the revelation
Are out to wake up the world
The demons guard at base of the temple, dare to move on.

My interpretation:

In short, the shocking truth is:

1. All that that happens in the world – including the most unethical brutal atrocities - is true – i.e. part of reality.
2. Sometime when you approach a truth, you will experience fear.
3. When you understand something new, it often is the (brutal) death of your old beliefs.

If you use a musical octave or two similar notes– say A-A as a symbol for truth and harmony – the most diabolic disharmonic sound is produced one half note below (bA - A) or above (#A - A) the harmonic octave or similar notes (A – A).

I use that effect in the song.

Enjoy - ☺